


As a prelude to the Symposium “**Which Musical Education for Lebanon? (3)**”
organized under the high patronage of H.E.
the Minister of Education and Higher Education

the Faculty of Music and Musicology at Antonine University
in collaboration with **the Arab Academy of Music (League of Arab States)**
is delighted to invite you to participate in a

WORKSHOP ON LEVANTINE MUSIC EDUCATION

conducted by **Ms. Nathalie Abou Jaoude** and **Dr. Hayaf Yassine**

 **April 17, 2024**  **9:00 AM–1:00 PM**

 **Antonine University, Hadat–Baabda Campus**

This workshop is **free of charge** and accessible to all educators involved in music teaching and learning in Lebanese educational institutions, particularly those in preschool, primary, and elementary educational cycles. It will focus on acquiring specialized didactic methods and practicing traditional vocal and instrumental repertoires from the Levant adapted to the pedagogical context. Participants will also be involved in implementing educational games and dances, as well as learning to play the pedagogical *santūr*.

Information

For more information, please contact Ms. Nathalie Abou Jaoude via chair.dmes@ua.edu.lb or +961 5 927000 ext. 2051 (1:00–7:00 PM).

Registration

As places are limited, please confirm your attendance by filling out the [registration form](#) before **April 8, 2024**.

Prize

At the end of the workshop, an evaluation will be carried out to select the best-performing participant, who will be awarded a pedagogical *santūr* prize.

Finally, the Faculty is pleased to invite participants of this workshop and the heads of their educational institutions to participate in the Symposium “Which Music Education for Lebanon? (3)”, that will be held on April 18, 2024, from 10:00 AM to 2:00 PM, at Antonine University’s Hadat–Baabda Campus.